Caribbean Scholarship in the Digital Age is a webinar series showcasing digital and/as public research and teaching in Caribbean Studies. The series provides a collaborative space for professionals to share on projects and experiences to foster communication and support our shared constellations of communities of practice.

Please join us for an upcoming event featuring innovative digital work with *a small axe platform for digital practice: sx archipelagos*, February 28, 2017, at 11am (Miami Time).

Presenter: Dr. Alex Gil, Columbia University and *sx: archipelagos*

Click here to participate in the online event: http://ufsmathers.adobeconnect.com/Caribbean

About the Presentation:
a small axe platform for digital practice: sx archipelagos (http://smallaxe.net/sxarchipelagos/) is the latest born-digital articulation of the Small Axe Project. It is a peer-reviewed publication platform devoted to creative exploration, debate, and critical thinking about and through digital practices in contemporary scholarly and artistic work in and on the Caribbean. Given the wide implications of the "digital turn" for our very conceptions of knowledge, our mission is to discern the ways in which the digital may enhance and transform our comprehension of the regional and diasporic Caribbean. *sx archipelagos* responds to this challenge with three distinct dimensions of critical production: scholarly essays; digital scholarship projects; and digital project reviews.

About the Speaker: Alex Gil is Digital Scholarship Coordinator for the Humanities and History at Columbia University and affiliate Faculty of the Department of English and Comparative Literature at Columbia University. He serves as a collaborator with faculty, students and the library leveraging non-trivial technologies in humanities research, pedagogy and scholarly communications. Current projects include Ed, a digital platform for minimal editions of literary texts; the Translation Toolkit; and, In The Same Boats, a visualization of trans-Atlantic intersections of black intellectuals in the 20th century. He is founder and former chair of the Global Outlook::Digital Humanities initiative, co-founder and co-director of the Group for Experimental Methods in the Humanities and the Studio@Butler at Columbia University, and founder and co-editor of SX Archipelagos.

About the *Caribbean Scholarship in the Digital Age* Webinar Series:
The Digital Library of the Caribbean (dLOC), in partnership with the Association of Caribbean University, Research and Institutional Libraries (ACURIL), the Graduate School of Information Sciences and Technologies of the University of Puerto Rico, the Latin American and Caribbean Cultural Heritage Archives roundtable (LACCHA) of the Society of American Archivists (SAA), and the Seminar on the

[Acquisition of Latin American Library Materials (SALALM)](), has organized a series of online events, *Caribbean Scholarship in the Digital Age*, a webinar series showcasing digital and/as public research and teaching in Caribbean Studies. The series provides a collaborative space for professionals to share on projects and experiences to foster communication and support our shared constellations of communities of practice.

Other upcoming webinars in the series include:
- Apr. 11, 11am Miami time: Nathan Dize and Abby Broughton on *Colony in Crisis*
- May 10, 11am Miami time, Dr. Sara Gonzalez on 3D printing services
- Date pending for: *Caribbean Memory*

Recordings of all webinars will be available in dLOC soon after the webinar.

Please join us for next stage conversations from the webinars, to take place at ACURIL's 2017 annual conference, focusing on *Interdisciplinary Research in the Caribbean*: http://acuril2017puertorico.com/

Twitter: #digcaribbeanscholarship